

CITY OF TULSA, OK: PERCENT FOR ART PROJECT

# VISION TULSA - AIR NATIONAL GUARD

## CALL TO ARTISTS



*Figure 1 The newly constructed Oklahoma Air National Guard Mission Training Center*

**Prepared by:**

Tulsa Planning Office at INCOG

**on the behalf of:**

Oklahoma Air National Guard 138th Fighter Wing  
Tulsa International Airport  
and the City of Tulsa Arts Commission

**Project Location**.....Tulsa Airports Improvement Trust property  
near the intersection of E 46th Street North and N 145th E Ave  
Tulsa, Oklahoma 74115 36° 13' 11.1" N, 95° 52'43.9" W

**Project Budget**.....\$50,000

**Medium**.....Freestanding Memorial Installation

**Deadline**.....**Submissions received after 5 PM CDT Tuesday, June 23rd, 2020  
will not be accepted.**

**Application Portal** .....[ahhatulsa.submittable.com/submit](http://ahhatulsa.submittable.com/submit)

**Point of Contact**.....JT Paganelli | Planner  
Tulsa Planning Office at INCOG  
[jpaganelli@incog.org](mailto:jpaganelli@incog.org) | (918) 579-9455  
2 W Second Street, Suite 800  
Tulsa, OK 74103

## PROJECT BACKGROUND

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The City of Tulsa is accepting submissions from professional artists or teams of artists in response to a significant public art opportunity relating to the City's recent investments at the Mission Training Center near Tulsa International Airport. The high security nature of the Mission Training Center has necessitated the placement of the related public art at an aviation viewing lot just north of Tulsa International Airport's main runway, a highly visible location in Tulsa.

This Call to Artists seeks to identify artist teams or artists capable of designing, fabricating, and installing a sculptural installation commemorating the Oklahoma Air National Guard, its 138th Fighter Wing, and Technical Sergeant Marshal (Moo) Dakota Roberts, who "...died in combat on Wednesday, March 11, 2020 while deployed in support of Operation Inherent Resolve in Iraq."

## CREATIVE GOALS

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Your submission must include a concept for a memorial installation on the site, illustrated below in the attachments. The installation should serve as a photo opportunity for park visitors and passersby. The installation should also commemorate and make space available space for the continued dedication and sacrifices made by the 138th Fighter Wing's servicemembers.

## BUDGET & MAINTAINENCE

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A budget of **\$50,000** has been designated for the public art portion of this project. The selected artwork budget must be inclusive of all costs including but not limited to **artists fees, studio overhead, consultant fees, purchase of materials, artwork fabrication, permits if required, site preparation, transportation, installation of work, construction and installation of any necessary bases and lighting, general public liability insurance, workers compensation insurance, and contingency**. The selected artist will be responsible for the appropriate allocation of the commission funds to the artist's project components.

Concepts should include a hardscaped base on which the installation can lie.

Additionally, the Tulsa Airport Improvements Trust (TAIT) reserves the right to relocate the piece in alignment with its broader goals. Upon such an event, the City of Tulsa would work with TAIT to relocate the piece within another public viewing area.

## SHORTLISTING CRITERIA

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Your submission will be judged based upon its ability to reflect your artistic **experience** and the **creativity** and **feasibility** you bring to this particular project. **The Steering Committee and/or the Arts Commission reserves the right to recommend that no applicants be awarded the project.**

1. **Experience:** You have completed works in prominent locations with comparable budgets
2. **Creativity:** You have demonstrated interest in, and conceptual ideas aligned with, the **Creative Goals**.
3. **Feasibility:** The proposed concept is practical from a scheduling, fabrication, installation, financial, and on-going maintenance standpoint.

# SCHEDULE

PHASE 1: CALL TO ARTISTS	1: Call to Artists Issued	Fri, May 15, 2020
	2: Optional Informational Conference Call	Wed June 3rd, 2020 – 11 AM CDT
	3: Deadline (TIME OF RECEPTION)	<b>Tue, June 23rd, 2020 – 5 PM CDT</b>
PHASE 2: REVIEW	4: Shortlisting Review	Tue, June 30th, 2020
	5: Final Interviews	Tue August 4th, 2020
PHASE 3: IMPLEMENTATION	6: Contract Negotiation Period	August/September 2020
	7: Fabrication	Following notice to proceed
	8: Opening	Per approved schedule
	9: Continued Maintenance	Ongoing

## PHASE 1 – CALL TO ARTISTS

1. **Call to Artists Issued:** The Tulsa Planning Office and City of Tulsa Arts Commission are administering the artist selection process in partnership with a Steering Committee.
2. **Optional Informational Conference Call:** RSVP to John Paganelli by 5 PM CDT Tue, June 2nd, 2020.
3. **Deadline:** **Submissions received after 5 PM CDT Tuesday, June 23rd, 2020 will not be accepted.** All submitted materials will initially be reviewed by the Steering Committee. Up to five candidates may be shortlisted and interviewed prior to and/or during final selection.

## PHASE 2 – REVIEW & RECOMMENDATION

4. **Shortlisting:** The Steering Committee will evaluate and select up to five artists for final interviews.
5. **Final Interviews:** Artists will present final concepts to the Steering Committee, which will formally recommend a selected artist to the Arts Commission, which advises the Mayor of the City of Tulsa on final approval.

## PHASE 3 – IMPLEMENTATION

6. **Contract Negotiation Period:** The selected artist(s) will be expected to work with stakeholders to integrate artwork into the final design, ensuring that all opportunities for leveraging the budget have been fully explored and exploited. During this phase, the artist may be required to attend (possibly via conference calls) public information sessions and/or Steering Committee meeting(s). Once the design is accepted by the Mayor, the artist(s) will be responsible for obtaining the appropriate permits for the project’s installation.
7. **Fabrication:** **The formal notice to proceed will follow contract execution.** Work begins on the construction and installation of the artwork. The installation of the artwork will need to be coordinated with the City of Tulsa Engineering Services Special Projects section.
8. **Opening:** Per approved schedule
9. **Continued Maintenance:** Ongoing

## HOW TO APPLY

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If you are interested in being considered, ensure that your response to the Tulsa Planning Office via Submittable™ is **received before 5 PM CDT Tuesday, June 23rd, 2020.**

Application link: <https://ahhatulsa.submittable.com/submit>

## SUBMISSION COMPONENTS

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The following questions make up the Submittable™ form for this Call:

### YOUR INFORMATION & EXPERIENCE

**CONTACT INFORMATION:** Name, phone, email, mailing address, etc. Not evaluated.

**WORK HISTORY WITH CITY OF TULSA:** See “Artist Eligibility”

**RESUME(S):** Include any relevant education and recent commissions, exhibitions, collections, related experience, honors and grants, bibliography, and affiliations within the last five years.  
*(No individual’s resume should exceed three pages.)*

**REFERENCES:** List three professional references with a thorough knowledge of your work and methods. The list must include at least one client who commissioned you for an artwork installation within the last five years.

**PORTFOLIO:** PDF upload.  
*(Ensure that your portfolio does not exceed 10 MB. No more than 10 pages)*

### YOUR CREATIVITY

**STATEMENT OF INTEREST:** Explain why you are qualified to complete the Air National Guard project.  
*(Do not exceed 250 words.)*

**CREATIVE GOALS:** Explain how you would work with stakeholders to realize a collaborative vision. Additionally, explain what you envision designing for this project and what inspired the vision.  
*(Do not exceed 250 words.)*

**CONCEPT SKETCH:** Upload a PDF of a preliminary illustration of your concept.  
*(Ensure that the PDF measures 8.5x11 inches, in either portrait or landscape.)*

## ARTIST ELIGIBILITY

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The project is open to all professional artists, designers, or firms, age 18 and over, regardless of residence, race, color, religion, national origin, gender, military status, sexual orientation, marital status, or physical or mental ability. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Teams must include at least one visual artist.

Artists shall generally be eligible for no more than one major project (over \$25,000.00) during a three-year period through the Arts Commission for the City of Tulsa. It is the Artist’s obligation to disclose in their response if they do not meet this requirement. **Failure to disclose may result in immediate disqualification of the submission.**

# HELPFUL CONTEXT

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## STAKEHOLDERS

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### OKLAHOMA AIR NATIONAL GUARD 138TH FIGHTER WING

Organized in December 1940 as Oklahoma National Guard's first flying unit, the 125th Observation Squadron was federally recognized in January 1941. For the next three and a half years the squadron was attached to the 77th Observation Group and the 76th Tactical Reconnaissance Group at various locales in the United States before arriving at Liverpool, England on D-Day in 1944. After moving across the English Channel to France in August 1944, the 125th Liaison Squadron was attached to the Ninth Army until V-E Day, participating in the campaigns of northern France, Ardennes, Rhineland and central Europe, and was awarded the Belgian Fourragere for gallantry during the Battle of the Bulge in July 1945. Over the course of those five years, the 125th flew the O-38E, O-52 and L-5.

Back home in Tulsa in November 1945 as the 125th Fighter Squadron, the Unit flew the F-51 until February 1947 when it was designated the 125th Fighter Bomber Squadron (Jet) and equipped with the F-84. After receiving the Spaatz Trophy Award in 1950, the 125th was again ordered to active duty under the Ninth Air Force and sent Alexandria, Louisiana until July 1952. After returning to Tulsa under state control, the squadron flew the F-51 and F-80 until becoming part of the 138th Fighter Group (AD) for duty with the Air Defense Command flying the F-86D in August 1957.

January 1960 brought significant change to the 125th as the unit was designated the 125th Air Transport Squadron and assigned to the 137th Air Transport Wing in Oklahoma City. For the next eight years the unit flew the C-97, transporting cargo to Vietnam and throughout the world before converting to the C-124 in 1968.

In October 1972, the 125th Tactical Fighter Squadron resumed its rich heritage of tactical fighter operations by converting to the T-33 in preparation for activation in the F-100D in March 1973, and once again became part of the 138th Tactical Fighter Group in January 1973. The 125th converted to the A-7D in July 1978 and amassed 15 years of outstanding combat readiness in the venerable SLUF.

Since June 1993, after conversion to the F-16, the 138th Fighter Wing has participated in Operations PROVIDE COMFORT, NORTHERN WATCH, SOUTHERN WATCH, IRAQI FREEDOM, NEW DAWN, ENDURING FREEDOM, and FREEDOM'S SENTINEL.

The men and women of the 138th Fighter Wing are proud to continue a tradition of excellence in service and celebrates the 25th Anniversary of flying the F-16C Fighting Falcon - unquestionably the world's premier multi-role fighter

### OBITUARY FOR TECHNICAL SERGEANT MARSHAL (MOO) DAKOTA ROBERTS

Technical Sergeant Marshal (Moo) Dakota Roberts, 28 of Claremore, Oklahoma died in combat on Wednesday, March 11, 2020 while deployed in support of Operation Inherent Resolve in Iraq. He was born January 29, 1992, in Tulsa, Oklahoma. Marshal's parents, Sally Borrell and Randy Roberts, raised Marshal in the community of Owasso, Oklahoma. Marshal graduated from Owasso High School in 2010.

Marshal is survived by his wife, Kristie Kay Roberts of Claremore, Oklahoma (also a current member of the 138 FW), his daughter Paityn Roberts (8 years old), his mother and stepfather, Sally and Mike Borrell, his father and stepmother, Randy and Carol Roberts, his sisters Cortney and Karla, his step-siblings Bailey, Jami, Jimmy, Halsie, Samantha, and Mathew, his grandparents Homer and Sunni Wager and Harold Roberts, and numerous aunts, uncles, and cousins. His in-laws include Theresa and Noah Hidalgo, Uncle Ron and Aunt

LuAnne, sister's in-law Kellie, Megan, and Allyssa, and brother in-law Joshua. He was preceded in death by grandparent Faye Roberts, and great-grandparents Mike (Bomps) and Ruth.

Marshal joined the Oklahoma Air National Guard in 2014. Marshal's military career began as a Civil Engineer Operations Manager. Later, Marshal accepted an opportunity to be a Command Support Staff member for the 219th Engineering Installation Squadron. He was proud to serve in the Air Force, and the members of the 138th Fighter Wing and 219th are all better for having the privilege of serving with him.

The United States Air Force has set out definitions of courage and spirit that all Airmen should aspire to achieve in their daily life. Courage is defined as the mental or moral strength to venture, persevere, and withstand danger, fear, or difficulty. Spirit is defined as an intense energy that empowers one to act when called to action. Marshal Roberts embodied these definitions – he placed God and others before himself always, even up until his last breath on this earth. Marshal will always be remembered for the love and sacrifice that he made on behalf of his country and fellow wingmen.

(This obituary exists in conjunction with a [March 14th, 2020 article in the Tulsa World](#))

## STRATEGIC MASTER PLAN

The 138th Fighter Wing's Strategic Master Plan is attached after page 7.

## CITY OF TULSA

### ARTS COMMISSION

The Arts Commission is charged with assisting the City in matters concerning public artwork, giving guidance in purchases and maintenance of existing artwork, providing a source of respected opinions and advice concerning public matters having aesthetic implications, reviewing public signage issues (including neighborhood signs), stimulating superior aesthetic quality in all phases of physical development within the community and assisting in the procurement of additional works of public art.

### TULSA PLANNING OFFICE AT INCOG

The Tulsa Planning Office at INCOG facilitates processes that help make and market Tulsa as a place of artistic and cultural innovation and tradition. As an interface between Tulsa's artistic community and municipal resources, the Tulsa Planning Office assists in the approval of beautification projects, the selection and maintenance of public art, and the long-term cultivation of Tulsa's historic and cultural resources.

## TULSA INTERNATIONAL AIRPORT

### AIRPORT ART AND CULTURE PROGRAM

Tulsa International Airport created the Airport Art and Culture Program to enhance the aesthetic experience of visitors to Tulsa International Airport. Airport art and culture is a result of a community wide effort that involves members of Tulsa's arts district and corporate citizens who value the impact of these assets in the community. These volunteers make up the airport's Cultural Advisory Group and are charged with crafting a program that reflects the unique characteristics and outstanding talents of the local community. This group maintains the art at the airport and selects new pieces and artists to feature throughout the year.



# PROJECT SITE

Near the intersection of E 46th Street North and N 145th E Ave, Tulsa, Oklahoma 74115

Directions on Google Maps here: [google.com/maps/](https://www.google.com/maps/) (36° 13' 11.1" N, 95° 52'43.9" W)



Figure 3 (above) The project site, looking east towards the suggested location indicated by the triangle in figure 5



Figure 4 (above) The project site, looking north towards the suggested location indicated by the circle in figure 5

## SUGGESTED LOCATIONS



Figure 5 (above) An aerial of the project site



Figure 6 (above) The project site, looking south