

CITY OF TULSA, OK: PERCENT FOR ART PROJECT

# FIRE STATION 33

## CALL TO ARTISTS



*Figure 1 A rendering of the forthcoming Fire Station 33 from E 41st St South  
(The square represents the space available for a potential wall-mounted art piece.  
The circle, the space for a potential sculpture.)*

**Prepared by:**

Tulsa Planning Office at INCOG

**on the behalf of:**

City of Tulsa Arts Commission

City of Tulsa Fire Department

**Project Location.....**Fire Station 33  
4109 S 134th Ave E  
Tulsa, OK 74134

**Project Budget.....**\$35,000

**Medium.....**Either a **Freestanding Sculpture** OR **Wall-Mounted Piece**

**Deadline.....****Submissions received after 5 PM CDT Tuesday, June 23rd, 2020  
will not be accepted.**

**Application Portal .....**[ahhatulsa.submittable.com/submit/](http://ahhatulsa.submittable.com/submit/)

**Point of Contact.....**JT Paganelli | Planner  
Tulsa Planning Office at INCOG  
[jpaganelli@incog.org](mailto:jpaganelli@incog.org) | (918) 579-9455  
2 W Second Street, Suite 800  
Tulsa, OK 74103

## PROJECT BACKGROUND

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The City of Tulsa is accepting submissions from professional artists or teams of artists in response to a significant public art opportunity relating to the City's recent investments for the new Fire Station 33, to be constructed at 4109 S 134th Ave E.

This call seeks to identify artist teams or artists capable of designing, fabricating, and installing a sculptural piece: **EITHER** mounted to an exterior wall or placed immediately in front of the outlined location.

## CREATIVE GOALS

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Your submission must include a concept for a lighted artistic wall-mounted piece **OR** freestanding sculpture on or in front of the wall to the left of the fire station's four street-facing garage doors. The installation should serve as a photo opportunity for fire station visitors and passersby. The installation should also portray the fire service and firefighters as an institution and people dedicated to the safety and service of all community members.

**If the art is to be mounted to the wall, it must be fabricated independently from the wall's surface.**

## BUDGET

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A budget of **\$35,000** has been designated for the public art portion of this project. The selected artwork budget must be inclusive of all costs including but not limited to artists fees, studio overhead, consultant fees, purchase of materials, artwork fabrication, permits if required, site preparation, transportation, installation of work, construction and installation of any necessary bases and lighting, general public liability insurance, workers compensation insurance, and contingency. The selected artist will be responsible for the appropriate allocation of the commission funds to the artist's project components.

## SHORTLISTING CRITERIA

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Your submission will be judged based upon its ability to reflect your artistic **experience** and the **creativity** and **feasibility** you bring to this particular project. **The Steering Committee and/or the Arts Commission reserves the right to recommend that no applicants be awarded the project.**

1. **Experience:** You have completed works in prominent locations with comparable budgets
2. **Creativity:** You have demonstrated interest in, and conceptual ideas aligned with, the **Creative Goals**.
3. **Feasibility:** The proposed concept is practical from a scheduling, fabrication, installation, financial, and on-going maintenance standpoint.

## SCHEDULE

PHASE 1: CALL TO ARTISTS	1: Call to Artists Issued	Wed May 13th, 2020
	2: Optional Informational Conference Call	Thu June 4th, 2020 – 1 PM CDT
	3: <b>Deadline (TIME OF RECEPTION)</b>	<b>Tue June 23rd, 2020 – 5 PM CDT</b>
PHASE 2: REVIEW	4: Shortlisting Review	Wed July 7th, 2020
	5: Final Interviews	Wed August 5th, 2020
PHASE 3: IMPLEMENTATION	6: Contract Negotiation Period	August/September 2020
	7: Fabrication	Following notice to proceed
	8: Opening	Per approved schedule
	9: Continued Maintenance	Ongoing

### PHASE 1 – CALL TO ARTISTS

1. **Call to Artists Issued:** The Tulsa Planning Office and City of Tulsa Arts Commission are administering the artist selection process in partnership with a Steering Committee.
2. **Optional Informational Conference Call:** RSVP to John Paganelli by **5 PM CDT June 3rd, 2020**.
3. **Deadline:** **Submissions received after 5 PM CDT Tuesday, June 23rd, 2020 will not be accepted.** All submitted materials will initially be reviewed by the Steering Committee. Up to five candidates may be shortlisted and interviewed prior to and/or during final selection.

### PHASE 2 – REVIEW

4. **Shortlisting:** The Steering Committee will evaluate and select up to five artists for final interviews.
5. **Final Interviews:** Artists will present final concepts to the Steering Committee, which will formally recommend a selected artist to the Arts Commission, which advises the Mayor of the City of Tulsa on final approval.

### PHASE 3 – IMPLEMENTATION

6. **Contract Negotiation Period:** The selected artist(s) will be expected to work with stakeholders to integrate artwork into the final design, ensuring that all opportunities for leveraging the budget have been fully explored and exploited. During this phase, the artist may be required to attend (possibly via conference calls) public information sessions and/or Steering Committee meeting(s). Once the design is accepted by the Mayor, the artist(s) will be responsible for obtaining the appropriate permits for the project's installation.
7. **Fabrication:** **The formal notice to proceed will follow contract execution.** Work begins on the construction and installation of the artwork. The installation of the artwork will need to be coordinated with the City of Tulsa Engineering Services Special Projects section.
8. **Opening:** Per approved schedule
9. **Continued Maintenance:** Ongoing

## HOW TO APPLY

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If you are interested in being considered, ensure that your response to the Tulsa Planning Office via Submittable™ is **received before 5 PM CDT Tuesday, June 23rd, 2020.**

Application link: [ahhatulsa.submittable.com/submit/](http://ahhatulsa.submittable.com/submit/)

## SUBMISSION COMPONENTS

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The following questions make up the Submittable™ form for this Call:

### YOUR INFORMATION & EXPERIENCE

**CONTACT INFORMATION:** Name, phone, email, mailing address, etc. Not evaluated.

**WORK HISTORY WITH CITY OF TULSA:** See “Artist Eligibility”

**RESUME(S):** Include any relevant education and recent commissions, exhibitions, collections, related experience, honors and grants, bibliography, and affiliations within the last five years.  
(No individual’s resume should exceed three pages.)

**REFERENCES:** List three professional references with a thorough knowledge of your work and methods.  
(The list must include at least one client who commissioned you for an artwork installation within the last five years.)

**PORTFOLIO:** PDF upload.  
(Ensure that your portfolio does not exceed 10 MB. No more than 10 pages)

### YOUR CREATIVITY

**STATEMENT OF INTEREST:** Explain why you are qualified to complete the project at Fire Station 33.  
(Do not exceed 250 words.)

**CREATIVE GOALS:** Explain how you would work with stakeholders to realize a collaborative vision. Additionally, explain what you envision designing for this project and what inspired the vision.  
(Do not exceed 250 words.)

**CONCEPT SKETCH:** Upload a PDF of a preliminary illustration of your concept.  
(Ensure that the PDF measures 8.5x11 inches, in either portrait or landscape.)

## ARTIST ELIGIBILITY

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The project is open to all professional artists, designers, or firms, age 18 and over, regardless of residence, race, color, religion, national origin, gender, military status, sexual orientation, marital status, or physical or mental ability. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Teams must include at least one visual artist.

Artists shall generally be eligible for no more than one major project (over \$25,000.00) during a three-year period through the Arts Commission for the City of Tulsa. It is the Artist’s obligation to disclose in their response if they do not meet this requirement. **Failure to disclose may result in immediate disqualification of the submission.**

## HELPFUL CONTEXT

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### STAKEHOLDERS

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#### CITY OF TULSA

##### ARTS COMMISSION

The Arts Commission is charged with assisting the City in matters concerning public artwork, giving guidance in purchases and maintenance of existing artwork, providing a source of respected opinions and advice concerning public matters having aesthetic implications, reviewing public signage issues (including neighborhood signs), stimulating superior aesthetic quality in all phases of physical development within the community and assisting in the procurement of additional works of public art.

##### FIRE DEPARTMENT

The Tulsa Fire Department is dedicated to the protection of life, health, property and the environment by delivering quality life and fire safety services.

The Tulsa Fire Department is an all-hazards department which responds to calls for service such as building fires, water rescues, hazardous materials incidents, medical calls, motor vehicles accidents and search teams. The Tulsa Fire Department also manages fire investigations, fire inspections, and public education. The department responds to approximately 60,000 calls of service each year.

Fire Department History: <https://www.cityoftulsa.org/media/3311/tfdhistory2-2017.pdf>

##### TULSA PLANNING OFFICE

The Tulsa Planning Office at INCOG facilitates processes that help make and market Tulsa as a place of artistic and cultural innovation and tradition. As an interface between Tulsa's artistic community and municipal resources, the Tulsa Planning Office assists in the approval of beautification projects, the selection and maintenance of public art, and the long-term cultivation of Tulsa's historic and cultural resources.

## ARCHITECTURE

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### PERSPECTIVES

See pages 5 and 6

### ELEVATIONS

See pages 7 and 8

### FLOOR PLAN

See page 9

### SITE PLAN

See page 10

*Approximations regarding the location of the freestanding sculpture (green) and wall mounted piece (red) are included when pertinent.*





## CITY OF TULSA FIRE STATION 33: PERSPECTIVE

04 April 2020

KIRKPATRICK  
ARCHITECTURE  
STUDIO

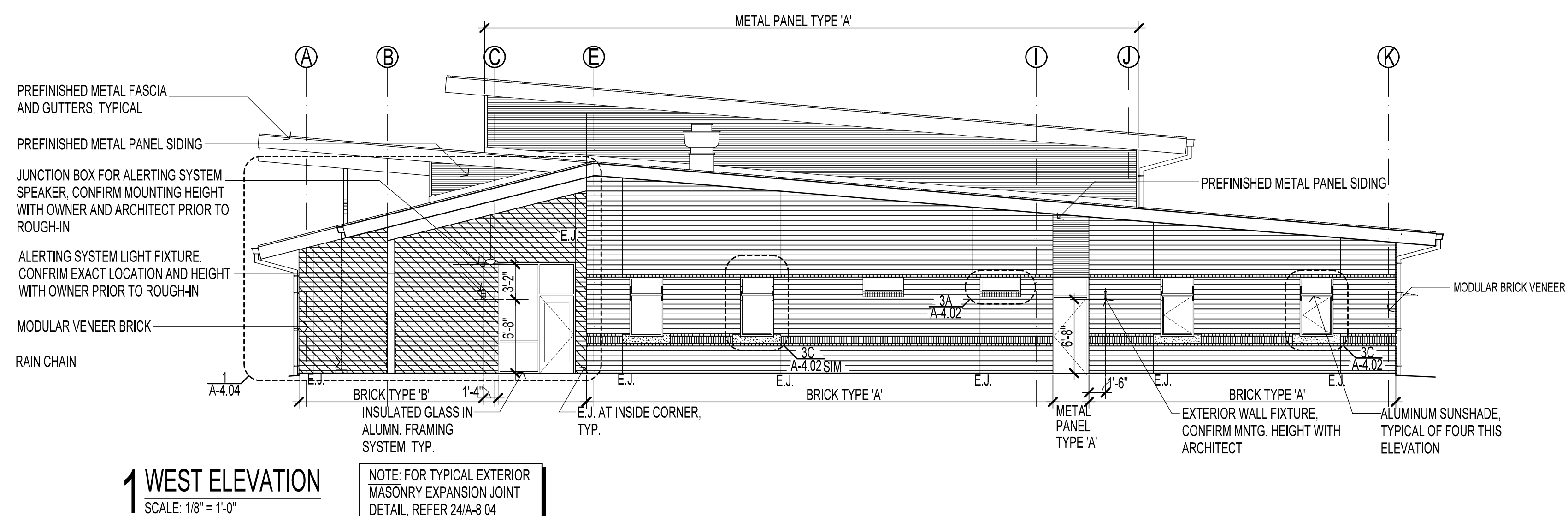
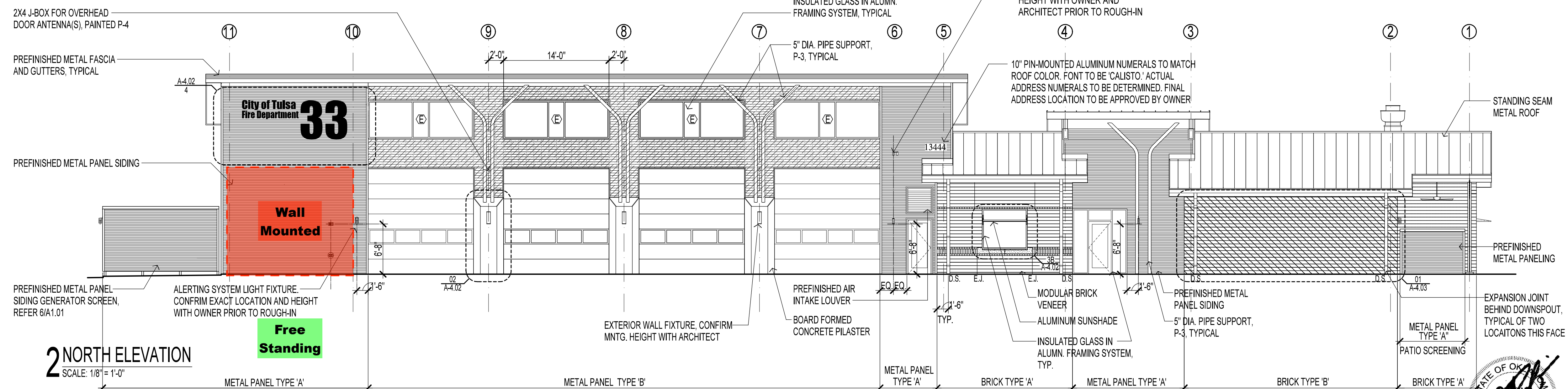


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04 April 2020

KIRKPATRICK  
ARCHITECTURE  
STUDIO



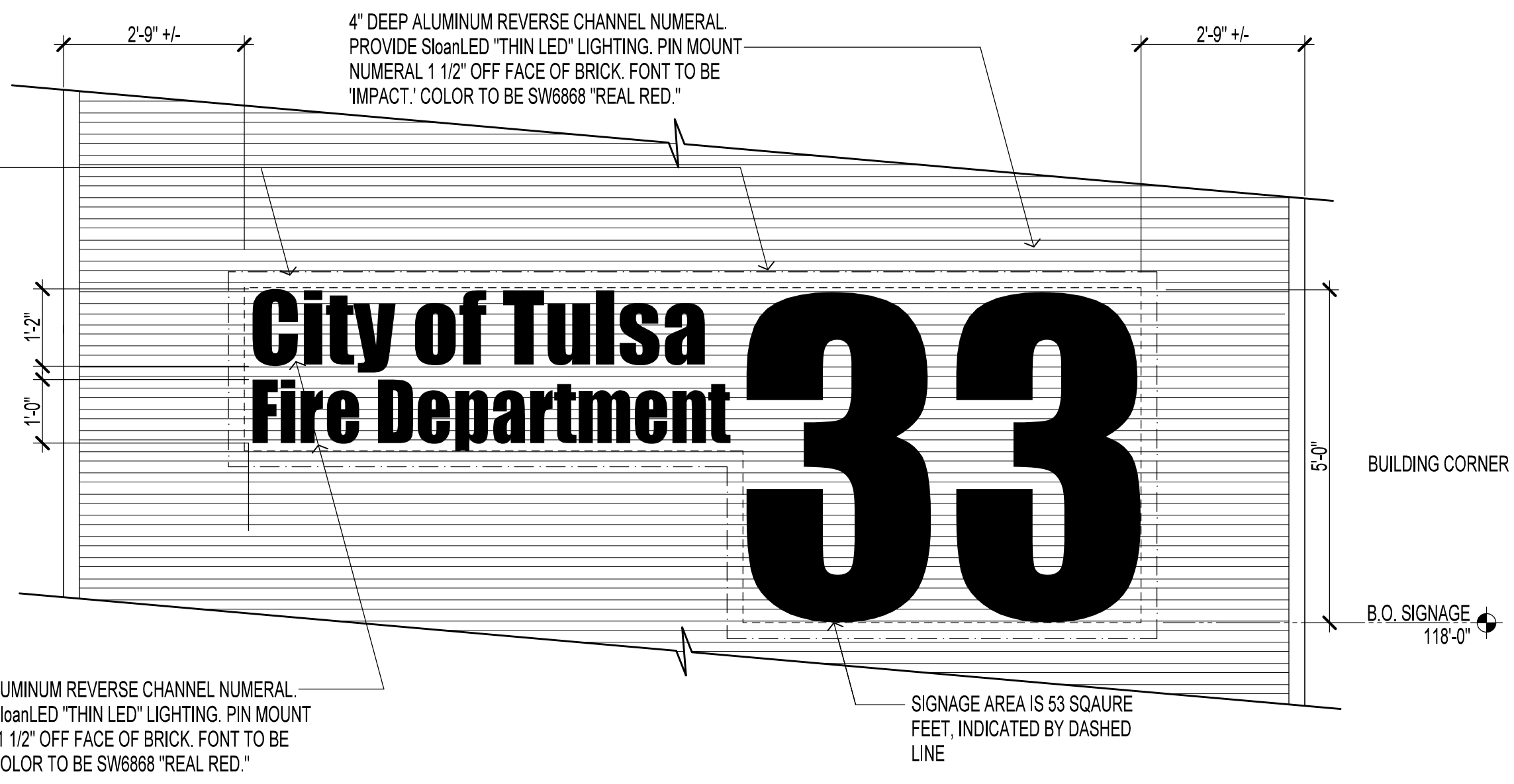
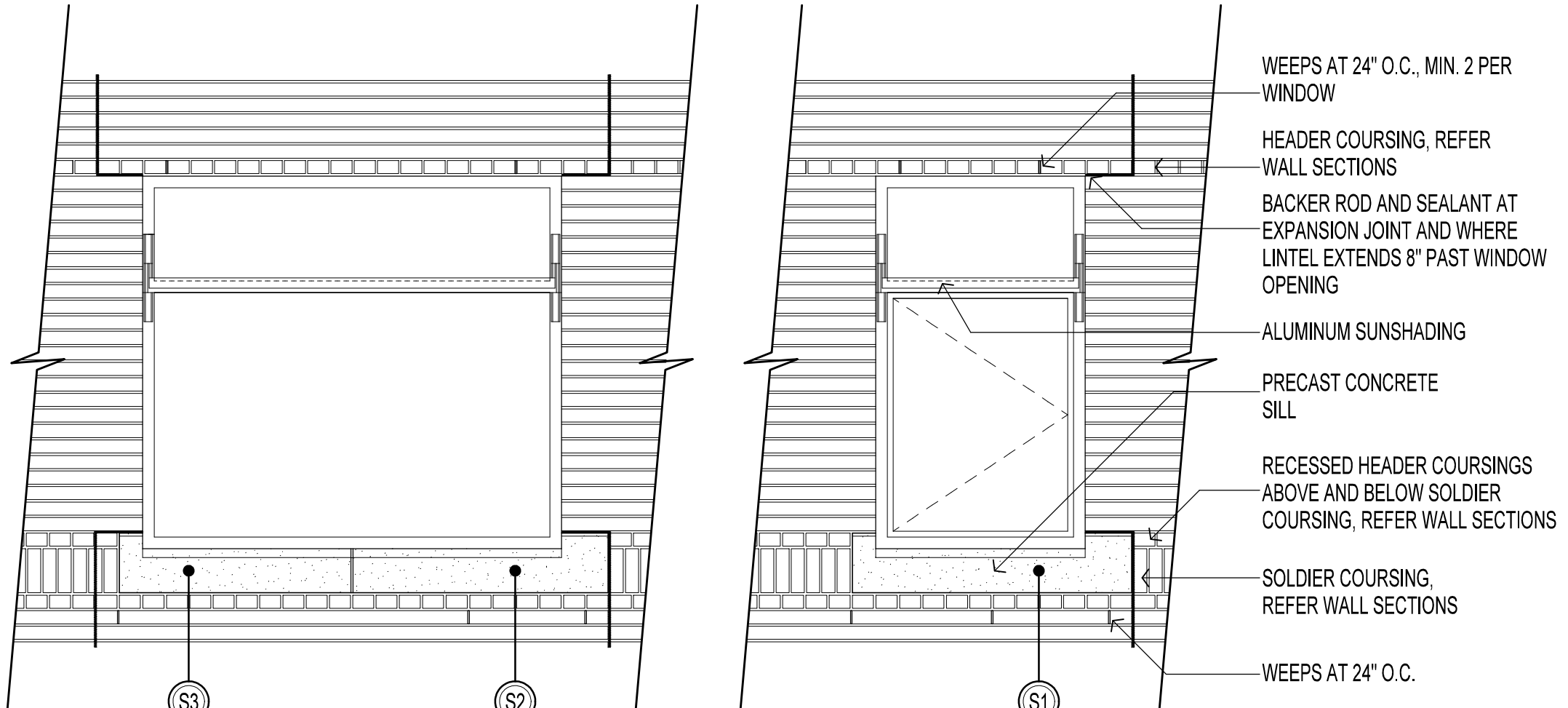
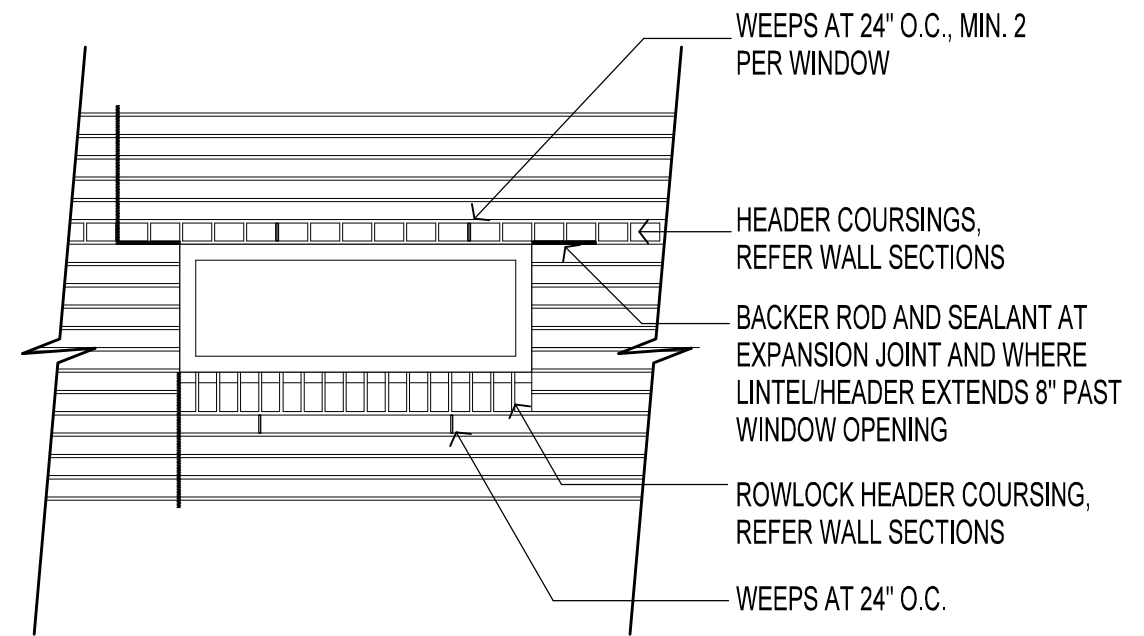
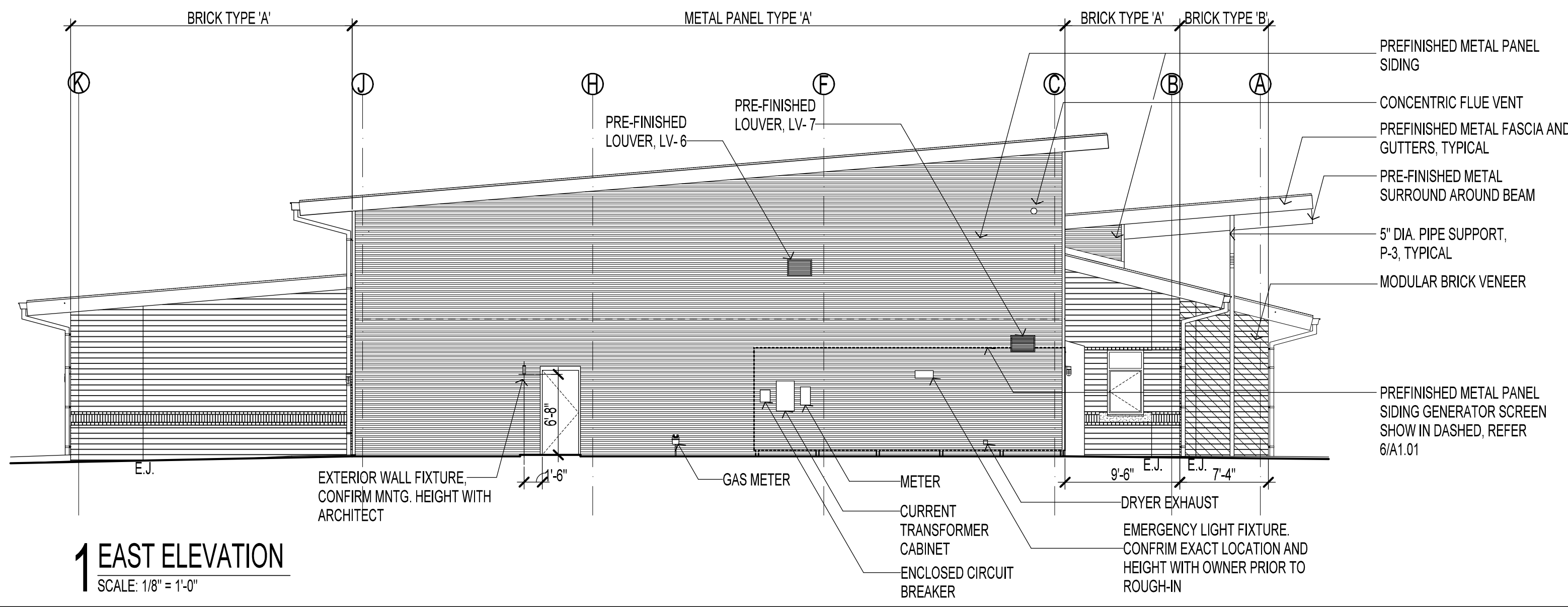
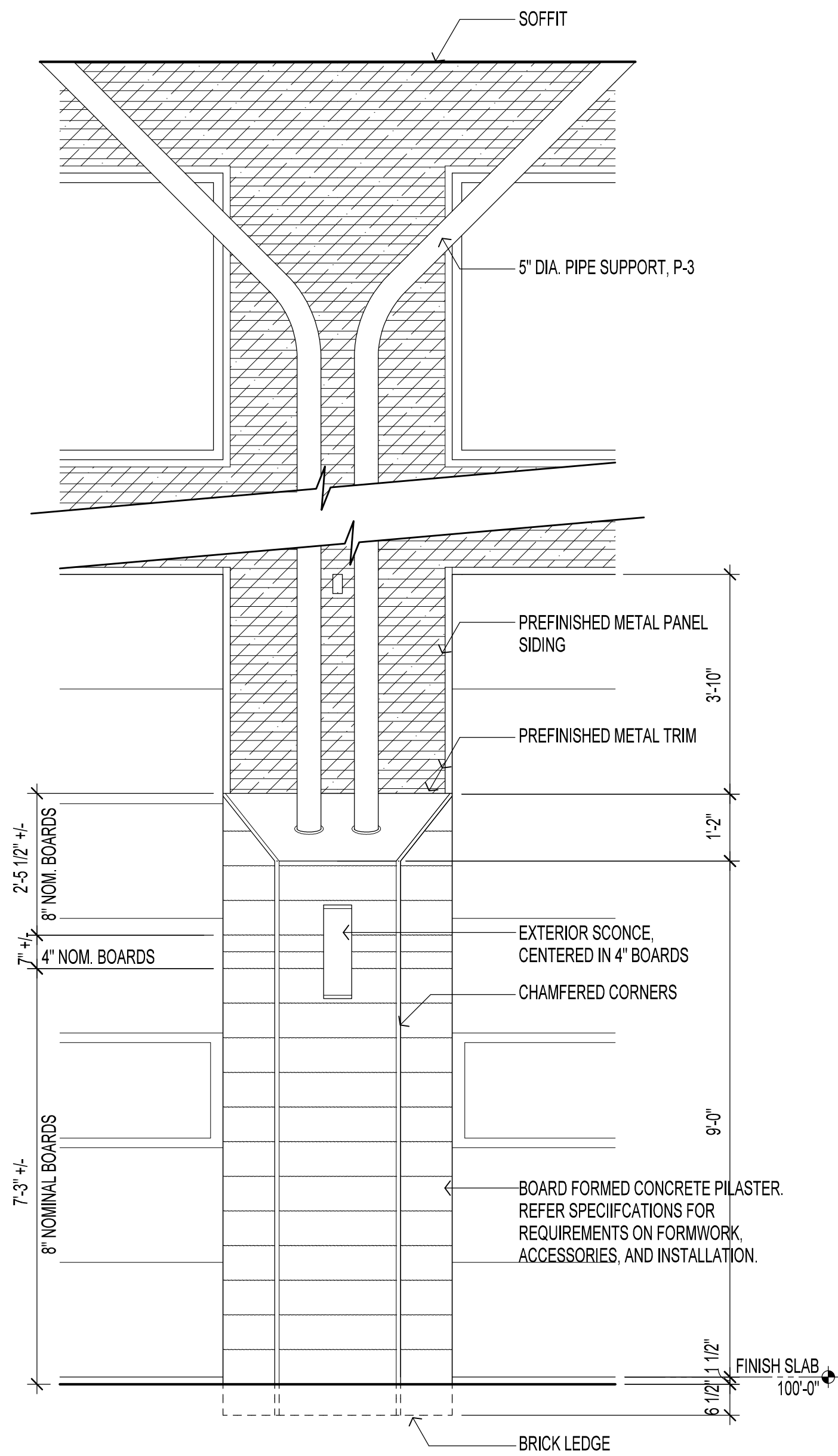


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<h1 style="margin: 0;">TULSA FIRE DEPARTMENT</h1> <h2 style="margin: 0;">FIRE STATION No. 33</h2>									
<h3 style="margin: 0;">PROJECT No. SP 17-1</h3>									
<h2 style="margin: 0;">CITY OF TULSA, OKLAHOMA</h2> <h3 style="margin: 0;">ENGINEERING SERVICES DEPARTMENT</h3>									
PLANS AND ESTIMATES PREPARED BY:				KIRKPATRICK ARCHITECT STUDIO 114 W MAIN, SUITE 2, NORMAN, OK 73069 405.360.0810					
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SHEET NAME:						EXTERIOR ELEVATIONS		SHEET NO. <b>A-4.01</b>	



PLOT DATE: March 3, 2015, DRAWING FILE: P:\TULSA, CITY OF\FIRE STATION 33\DRAWINGS\TO OTHERS\CARDINAL1180801 (X-BORDER)\X-BORDER (TULSA 34X22).V2004.DWG



NOTE:

- METAL PANEL TYPE 'A' - FIELD
- BRICK TYPE 'A' - FIELD
- BRICK TYPE 'B' - ACCENT

NOTE: PROVIDE SOLID SOLDIER CORNER BRICK AT SOLDIER COURSINGS

NOTE: BASIS OF DESIGN - WINDOW AND WALL PENETRATIONS INSTALLED, FLASHED AND WATER TESTED PRIOR TO INSTALLATION OF VENEER

ISSUE DATE		17 JANUARY 2020	
REVISION	BY	DATE	

NOTE:

- METAL PANEL TYPE 'A' - FIELD
- METAL PANEL TYPE 'B' - ACCENT

STATE OF OKLAHOMA  
KIRKPATRICK ARCHITECT STUDIO  
01/17/2020

TULSA FIRE DEPARTMENT  
FIRE STATION No. 33

PROJECT No. SP 17-1

CITY OF TULSA, OKLAHOMA  
ENGINEERING SERVICES DEPARTMENT

PLANS AND ESTIMATES PREPARED BY: KIRKPATRICK ARCHITECT STUDIO  
114 W MAIN, SUITE 2, NORMAN, OK 73069  
405.360.0810

PLAN SCALE:	DRAWN	DESIGNED	SURVEY	APPROVED:
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SHEET NAME:	EXTERIOR ELEVATIONS			DATE
				SHEET NO. A-4.02

**NOTE:** -REFER A-3.01, A-3.02, A-3.03 FOR DIMENSIONS NOT SHOWN  
-WHEN LAYING CMU, DO NOT USE UNITS WITH LESS THAN NOMINAL 4-INCH HORIZONTAL FACE DIMENSIONS AT CORNERS OR JAMBS.

## Wall Mounted

DIMENSION TO FACE OF CMU, TYPICAL.

# 1 FLOOR PLAN

SCALE: 1/8" = 1'-0"

STATE OF OKLAHOMA  
JUL 16 2020  
REGISTERED ARCHITECT  
01/17/2020

TULSA FIRE DEPARTMENT  
FIRE STATION No. 33

PROJECT No. SP 17-1

CITY OF TULSA, OKLAHOMA  
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PLANS AND ESTIMATES PREPARED BY: **KIRKPATRICK ARCHITECT STUDIO**  
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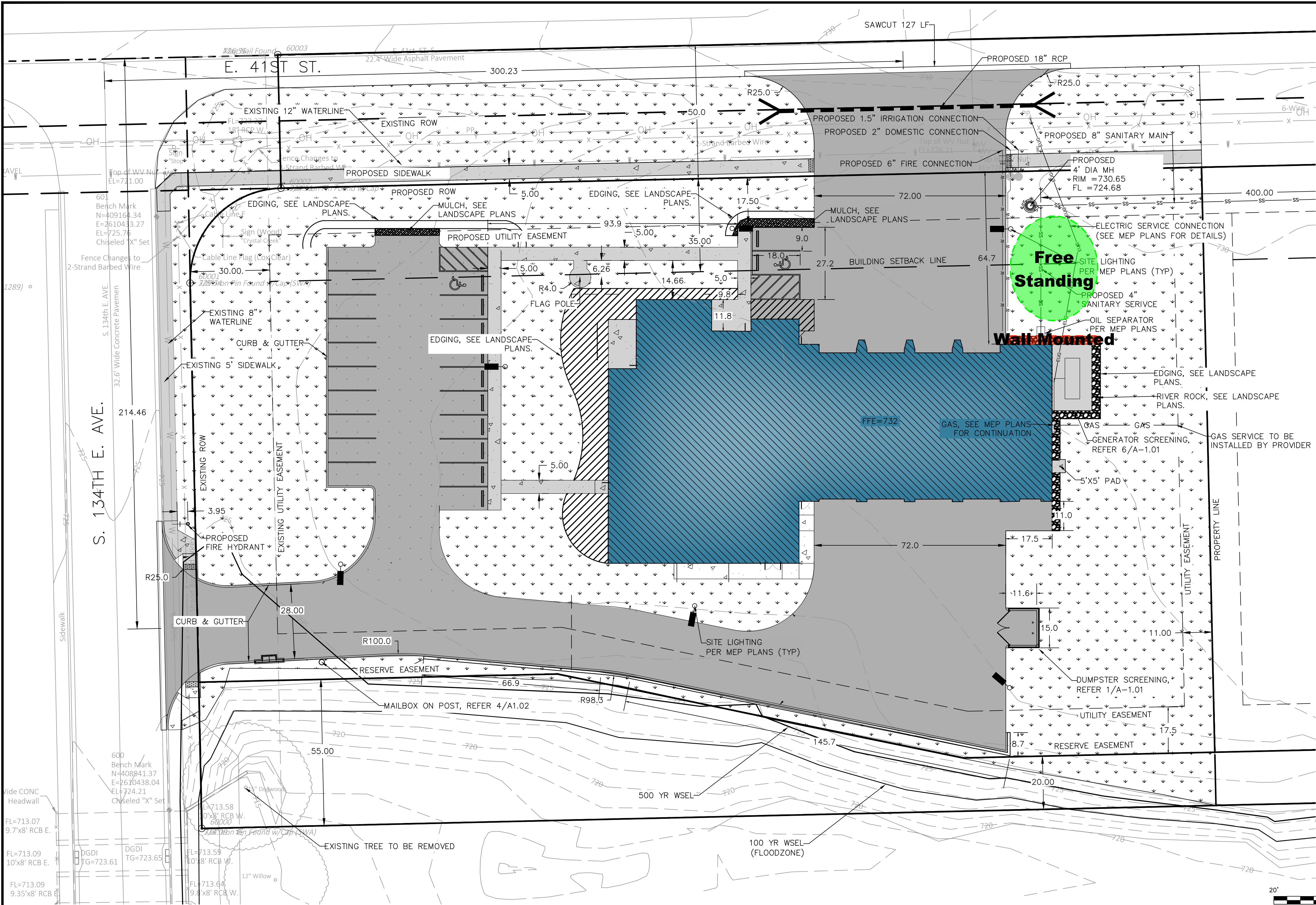
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	DESIGN MANAGER _____		
	CITY ENGINEER _____		

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ATLAS PAGE NO: 305	SHEET 30 OF 132 SHEETS

## FLOOR PLAN

SHEET NO.  
A-2.01



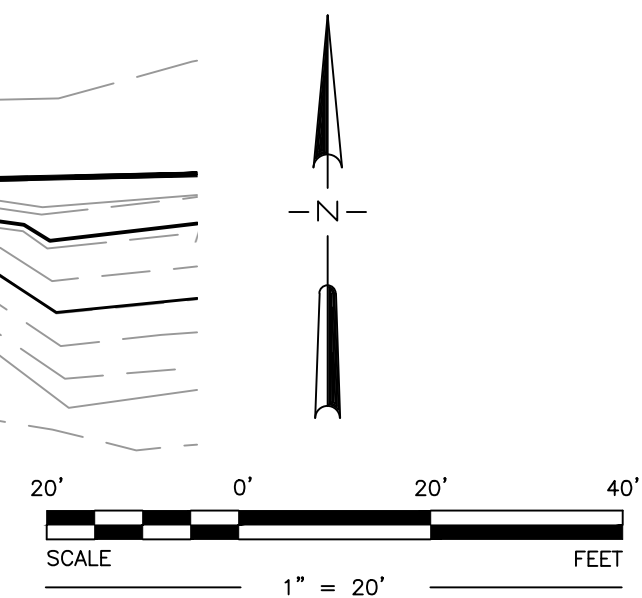


UTILITY WARNING:  
THE UNDERGROUND UTILITIES SHOWN HAVE BEEN LOCATED FROM RECORD DOCUMENTS OR FIELD LOCATIONS BY THE UTILITY OWNER. THE SURVEYOR MAKES NO GUARANTEE THAT THE UNDERGROUND UTILITIES SHOWN COMPRISE ALL SUCH UTILITIES IN THE AREA EITHER IN SERVICE OR ABANDONED. THE SURVEYOR FURTHER DOES NOT WARRANT THAT THE UNDERGROUND UTILITIES SHOWN ARE IN THE EXACT LOCATION INDICATED ALTHOUGH THE SURVEYOR DOES CERTIFY THAT THEY ARE LOCATED AS ACCURATELY AS POSSIBLE FROM THE INFORMATION AVAILABLE. THE SURVEYOR HAS NOT PHYSICALLY LOCATED THE UNDERGROUND UTILITIES.

UTILITY ELEVATIONS AND SIZES MAY HAVE BEEN MEASURED UNDER ADVERSE FIELD CONDITIONS. UPON EXPOSING THE UTILITY, ELEVATIONS AND LINE SIZES SHOULD BE VERIFIED BY THE CONTRACTOR PRIOR TO CONSTRUCTION. CONTRACTOR SHOULD VERIFY CRITICAL ELEVATIONS USING THE BENCHMARK PROVIDED BY THE SURVEYOR OR ENGINEER. ANY DISCREPANCIES SHOULD BE IMMEDIATELY BROUGHT TO THE ENGINEER'S AND SURVEYOR'S ATTENTION.

### SITE LEGEND

	CONCRETE SIDEWALK		NEW WATER LINE
	PARKING STRIPING		NEW SANITARY SEWER LINE
	NEW BUILDING		
	NEW SOD		



Not for construction or  
regulatory review.

TULSA FIRE DEPARTMENT  
FIRE STATION No. 33

PROJECT No. SP 17-1

CITY OF TULSA, OKLAHOMA  
ENGINEERING SERVICES DEPARTMENT

PLANS AND ESTIMATES PREPARED BY: KIRKPATRICK ARCHITECT STUDIO  
114 W MAIN, SUITE 2, NORMAN, OK 73069  
405.360.0810

PLAN SCALE: 20 : 1		DRAWN	MJR		APPROVED:
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SITE PLAN



## HOW TO APPLY

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(Do not exceed 250 words.)

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**CONCEPT SKETCH:** H

## ARTIST ELIGIBILITY

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